



# EASTERN MARKET METRO PARK

COMMISSION OF FINE ARTS HEARING

APRIL 1ST, 2021



# PROJECT INDEX



Team Introduction	.....	3
Site Location	.....	4
Artwork Location	.....	8
Parcel 1 – “Found You!”	.....	26
Parcel 4 – “Loveful Hands”	.....	38

# TEAM INTRODUCTION

---



# JAY COLEMAN + BETH NYBECK

---



**JAY COLEMAN, M.A., ED., H.D.**

**Special Educator, Artist, Educational Advocate**

Jay Coleman, M.A. Ed., H.D. has been in the service of children for over 15 years. With experience teaching and as an administrator in public, private and charter schools, he has concentrated his expertise in the field of special education. As a professional artist and father, his sensitivity to the human spirit has enabled him to educate and inspire parents and students alike. After attending Morehouse College 94' he returned to D.C. to further his studies at the Corcoran School of Art, 99'. Under the direction of his mentor Lois Mailou Jones, he began graduate studies at Howard University. Jay subsequently earned his master's degree in Special Education for children with emotional and behavioral disorders from George Washington University and is trailblazing by seeking new and innovative methods for engaging and educating the exceptional child. Founder of Slickfish Education & Therapy and Slickfish LLC, Coleman has developed activities and curricula utilizing salt-water fish tanks to therapeutically educate and inspire children and adults of all ages and ability levels. His focus has been Autism spectrum disorders with regards to all children, especially its impact on the African-American Community.

As a portrait painter, he has been commissioned by presidents of colleges and countries (Angola, Cape Verde). His portrait of Rosa Parks hung at her memorial service and his murals bring color to many DC schools and communities. Recently, Coleman unveiled a mural at the National Museum of African Art celebrating the connections between Omani and East African cultures. His Mural of former DC Mayor, Marion Barry was unveiled by DC Mayor, Muriel Bowser and hangs in Ward 8. Recent projects include ongoing community work, a bronze sculpture for Barry Farms Recreation Center, 15 bronze medallions for the Howard Theatre Walk of Fame and three murals commissioned by the Ellen Degeneres Show.



**BETH NYBECK**

**Sculptor and Public Artist**

Beth Nybeck is a sculptor and public artist. She creates elegant metal artwork that responds specifically to their surrounding environment. Her artwork explores nuances of the natural world. She is interested in activating her sculptures through public participation. She challenges the hand of the sole and isolated artist by bringing her work into the public sphere, and inviting others to participate in her creative process.

Nybeck is a nationally recognized public artist. Her large-scale metal sculptures can be found in parks, universities, airports, and downtown plazas across the country. Her most notable projects can be seen at North Carolina State University (Raleigh, NC), Paloma Park (Peoria, AZ), University of Montana (Missoula, MT), Rowan University (Glassboro, NJ), Northland Innovation Campus (Gladstone, MO), and John Wayne International Airport (Santa Ana, CA). Please visit her website for more information: [www.bethnybeck.com](http://www.bethnybeck.com).



# SITE LOCATION



**EASTERN  
MARKET  
METRO PARK**

**PENNSYLVANIA AVENUE**

**I-395**

**PROJECT  
LOCATION**

**CITY**



SEWARD  
SQUARE

EASTERN  
MARKET

PENNSYLVANIA  
AVENUE

EASTERN  
MARKET  
METRO PARK

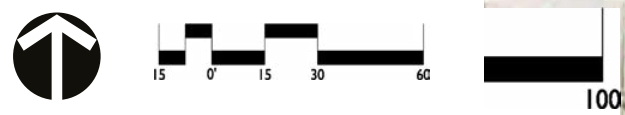
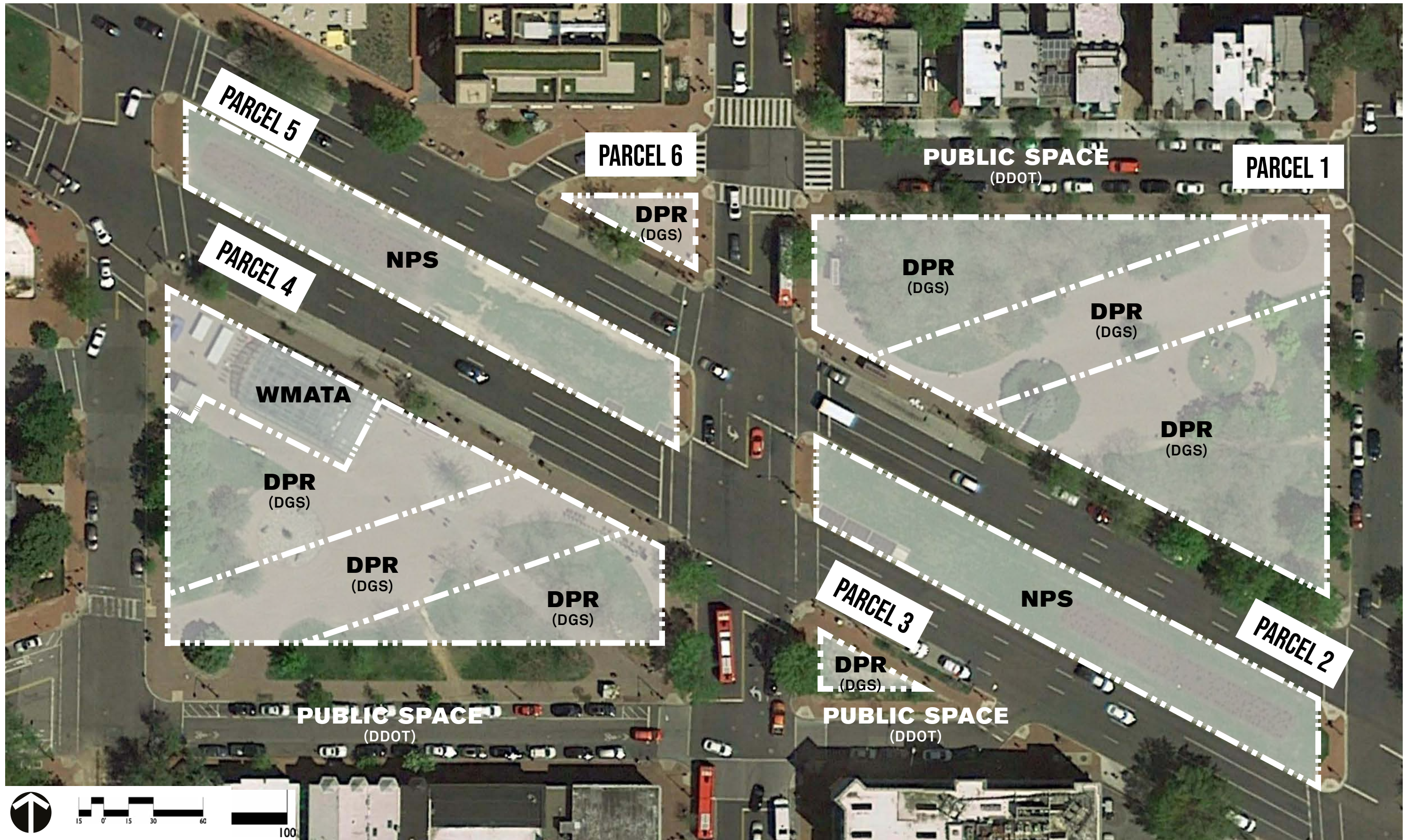
SOUTH CAROLINA  
AVENUE

MARION  
PARK

8TH STREET

**PROJECT  
LOCATION**  
NEIGHBORHOOD



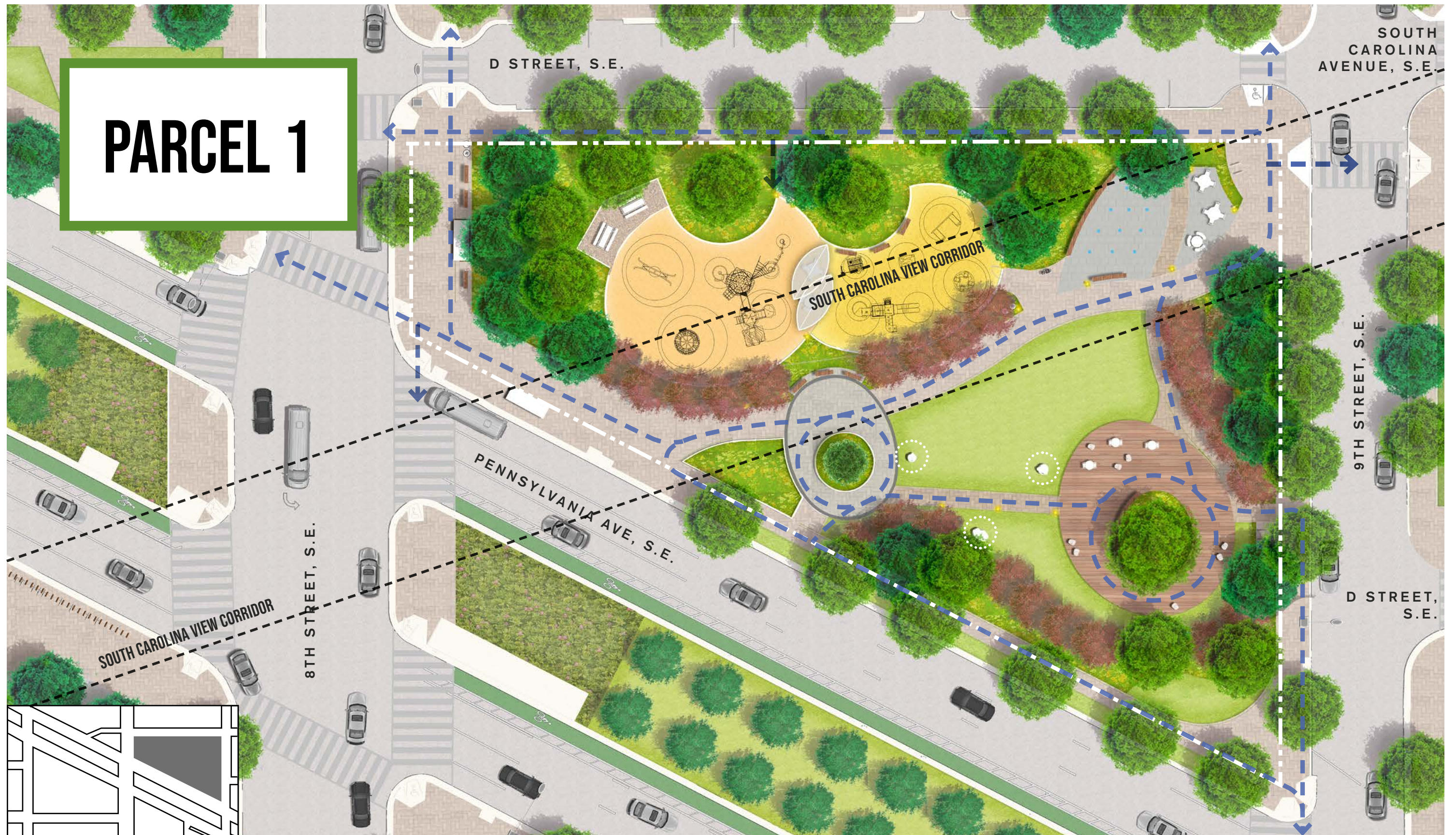




# ARTWORK LOCATION

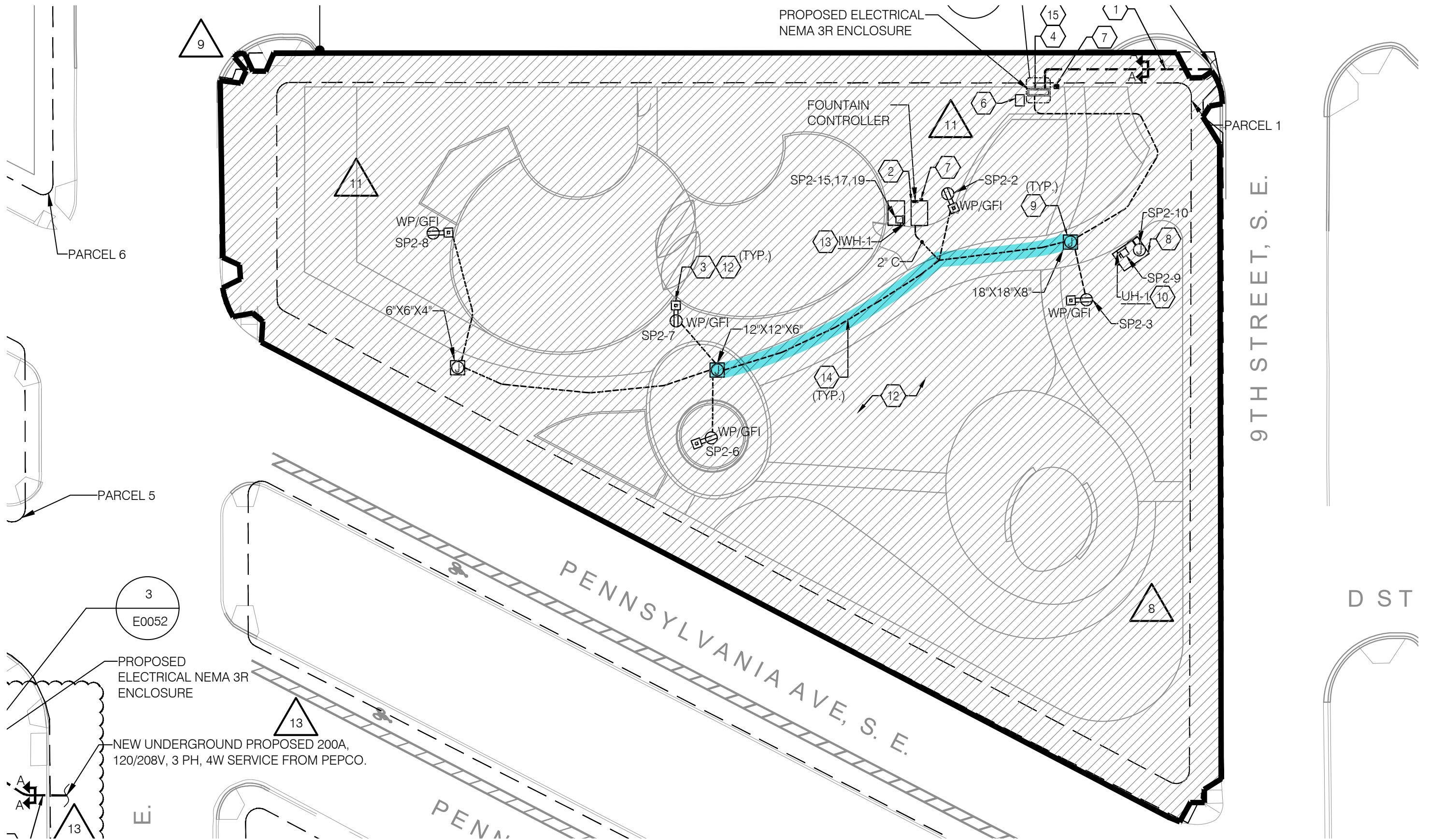


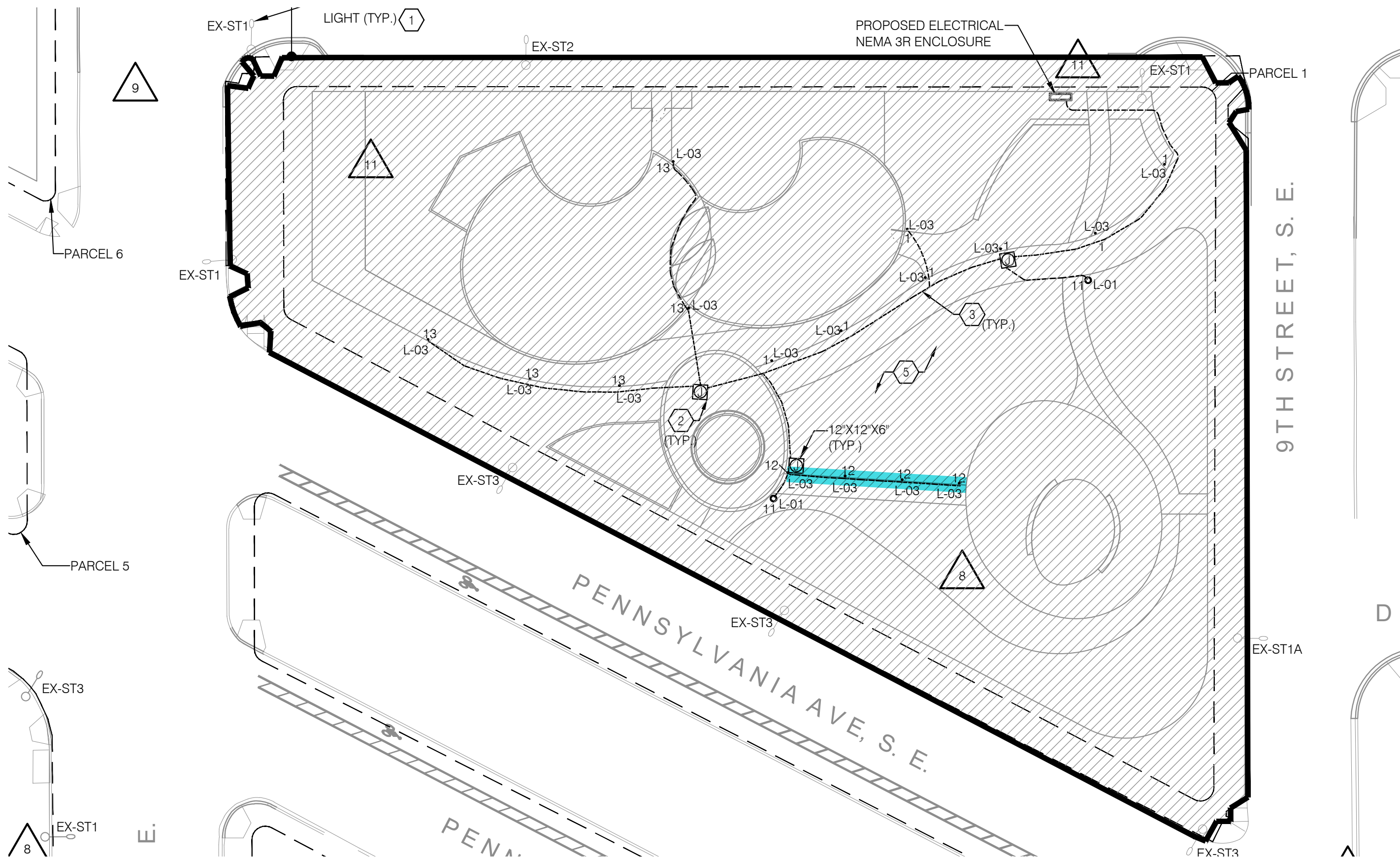
**OVERALL PLAN | EASTERN MARKET METRO PARK**  
**APRIL 1ST, 2021**

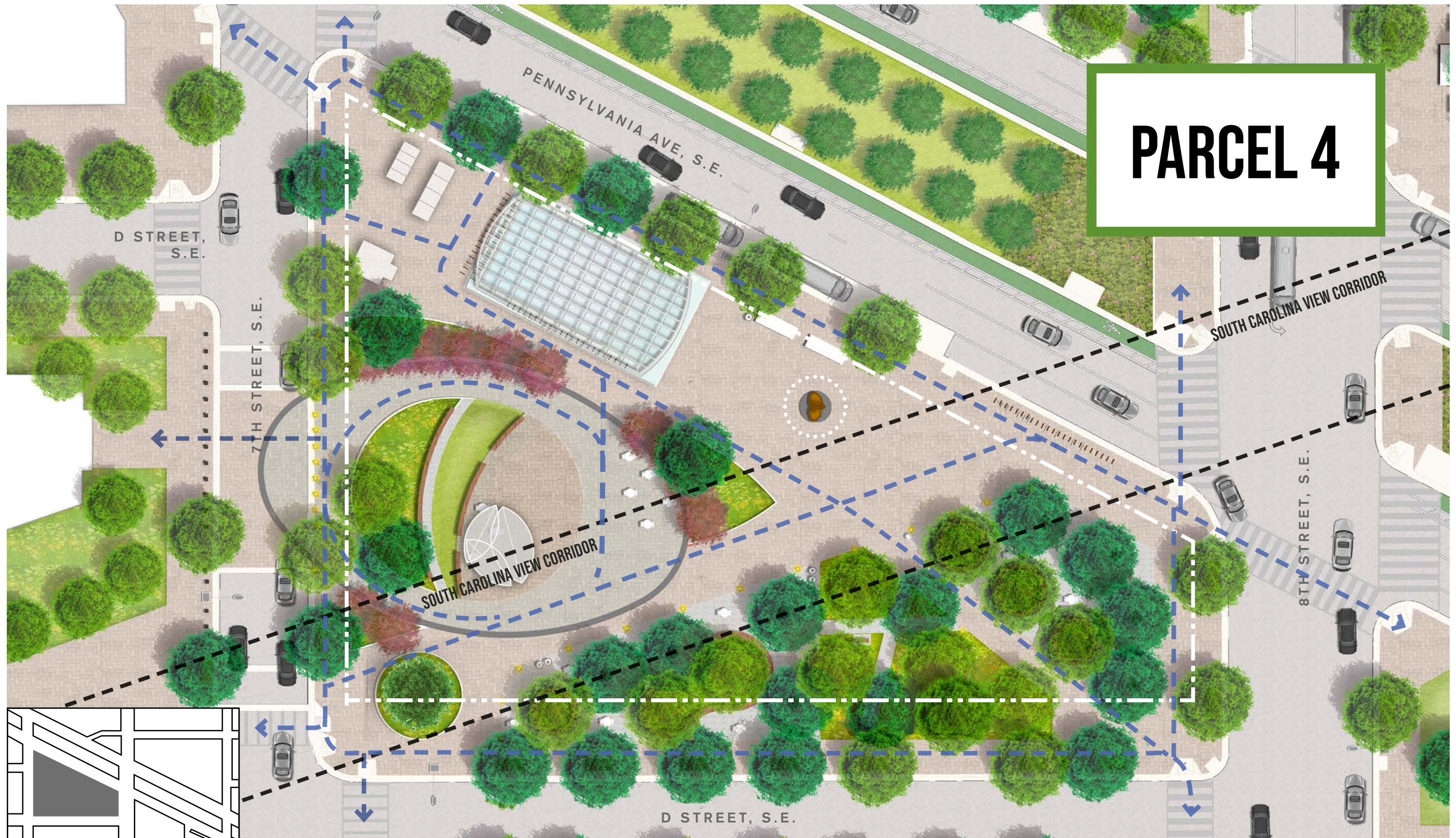


ARTWORK LOCATION + SOUTH CAROLINA CORRIDOR + PEDESTRIAN CIRCULATION

**PARCEL 1 | EASTERN MARKET METRO PARK**  
**APRIL 1ST, 2021**





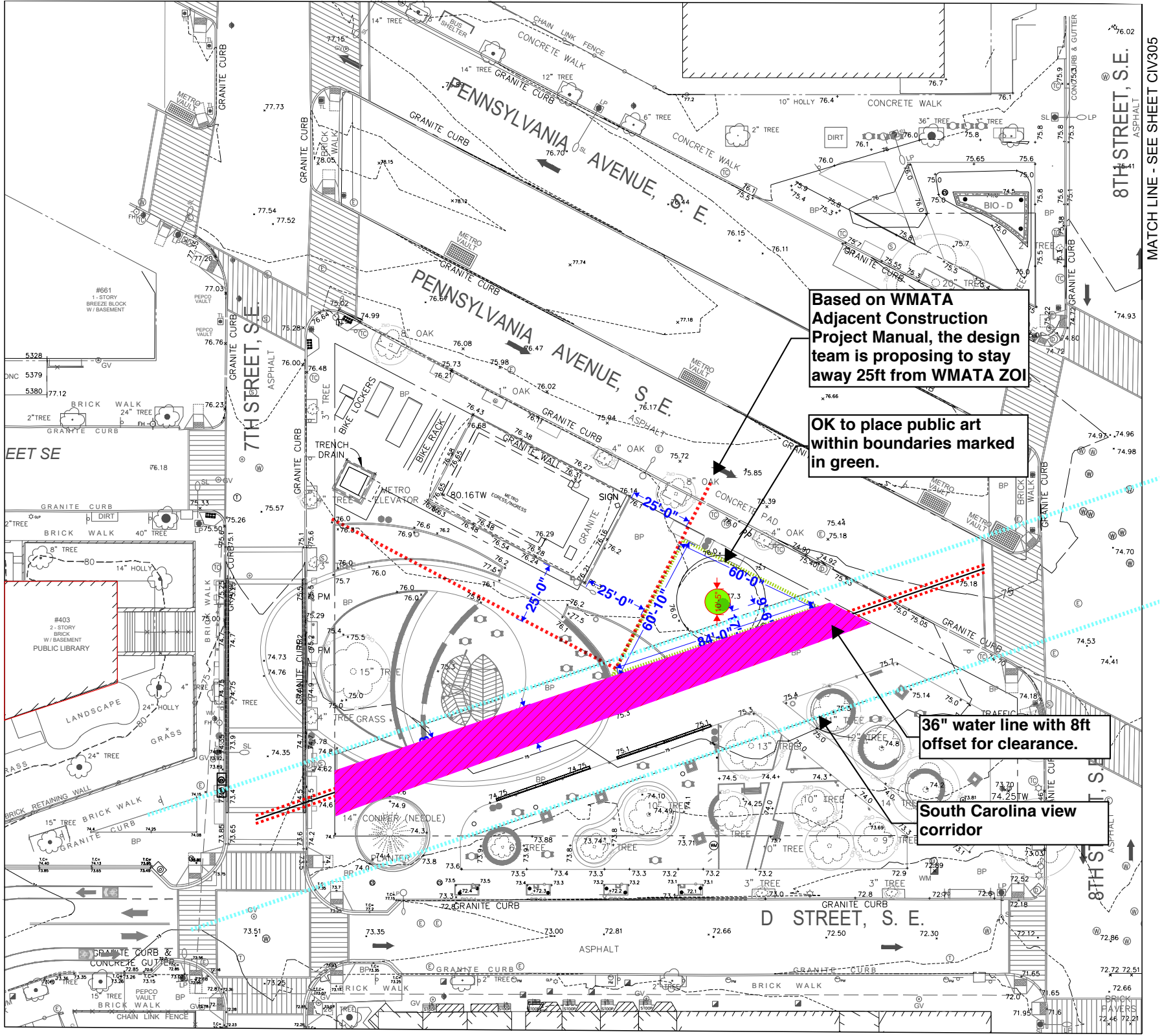


**PARCEL 4**

ARTWORK LOCATION + SOUTH CAROLINA CORRIDOR + PEDESTRIAN CIRCULATION

**PARCEL 4 | EASTERN MARKET METRO PARK**  
 APRIL 1ST, 2021

PARCEL 4



MATCH LINE - SEE SHEET CIV305

**SITE PLAN LEGEND**

—75—	PROP. CONTOUR
-75-	EXIST. CONTOUR
74.0	PROP. SPOT ELEVATION
73.0	EXIST. SPOT ELEVATION

**Comment by DC Water: Keep at least 5 feet out to out from our pipe to the edge of the foundation or support pole footing.**

**Considering the water line is 36", we are showing in the exhibit 8' from the center of the pipe on each side. This would be the min clearance required from water line.**

- GENERAL GRADING AND DRAINAGE NOTES**
1. MAINTAIN DRAINAGE FACILITIES ON AND THROUGH THE SITE AT ALL TIMES DURING CONSTRUCTION. PROVIDE TEMPORARY FACILITIES, PUMPING ARRANGEMENTS, OR CONNECTIONS AS REQUIRED TO MAINTAIN DRAINAGE.
  2. SITE GRADING AND FINISH WORK SHALL BE DONE IN SUCH A MANNER TO ENSURE POSITIVE DRAINAGE TO ALL STORM DRAIN INLETS, AND PREVENT CREATION OF LOW POINTS AND PONDING ON FINISHED SURFACES.
  3. SPOT ELEVATIONS WHERE TIED INTO EXISTING PAVING ARE SHOWN AS APPROXIMATE AND SHALL BE FIELD VERIFIED BY THE CONTRACTOR WITH DISCREPANCIES NOTED TO THE DESIGN ENGINEER. CONTRACTOR SHALL MATCH EXISTING GRADE AND PROVIDE SMOOTH TRANSITION.
  4. ACCESSIBLE ROUTES SHALL BE INSTALLED WITH THE MINIMUM LONGITUDINAL SLOPE AND THE MINIMUM CROSS SLOPE. ACCESSIBLE RAMPS AND CURB RAMPS SHALL BE INSTALLED WITH A 1:12 MINIMUM LONGITUDINAL SLOPE AND 2% MINIMUM CROSS SLOPE. ACCESSIBLE RAMPS SHALL BE MINIMUM 30' LONG, HAVE ADA COMPLIABLE HANDRAILS/FOUNDATIONS AND LANDINGS. ACCESSIBLE PARKING SPACES AND HOLES SHALL BE INSTALLED WITH A 2% MINIMUM SLOPE IN ANY DIRECTION. ACCESSIBLE ROUTES, RAMPS, CURB RAMPS, AND PARKING SPACES/ANGLES SHALL BE IN ACCORDANCE WITH CURRENT ADA GUIDELINES.
  5. INSTALL SIDEWALKS WITH A CROSS SLOPE BETWEEN 1% AND 2% SLOPED TO DRAIN AS SHOWN ON THE DRAWING, OR WHERE NOT INDICATED, AWAY FROM THE BUILDING AND TOWARD THE GENERAL DRAINAGE DIRECTION. FOR INTERSECTIONS OF 2 OR MORE SIDEWALKS, INSTALL THE AREA OF INTERSECTION (EQUAL TO THE WIDTH OF SIDEWALK) BETWEEN 1% AND 2% SLOPE.
  6. PROVIDE A MINIMUM 5'x5' EXTERIOR LANDING OUTSIDE OF BUILDING DOORS AT MAX 2% SLOPE.
  7. NOTIFY THE CIVIL DESIGN ENGINEER WHERE GRADING REDUCES COVER OVER EXISTING UTILITIES BELOW THE MINIMUM REQUIRED BY BUILDING CODE (OR APPLICABLE LOCAL CODE WHERE NOT ON PRIVATE PROPERTY).
  8. THE CONTRACTOR IS RESPONSIBLE FOR VERIFICATION OF EXISTING TOPOGRAPHIC INFORMATION AND UTILITY INVERT ELEVATIONS PRIOR TO COMMENCEMENT OF ANY CONSTRUCTION. CONTRACTOR TO ENSURE 0.5% MINIMUM SLOPE ALONG ALL CURB / CURB & GUTTER AND 1.0% MINIMUM SLOPE ON PAVEMENT, UNLESS OTHERWISE APPROVED BY THE DESIGN ENGINEER.
  9. ALL UNSUITABLE MATERIAL MUST BE REMOVED AND REPLACED WITH SUITABLE MATERIAL TO A DEPTH AS DIRECTED BY THE GEOTECHNICAL ENGINEER AND THE OWNER'S REPRESENTATIVE.
  10. PROVIDE THE OWNER WITH AN ADDITIVE BID TO SHAKE AND FLUSH ALL EXISTING STORM AND SANITARY SEWER PIPING THAT IS TO REMAIN FROM THE BUILDING TO THE PUBLIC UTILITY MAIN. PROVIDE THE OWNER WITH A PIPE VIDEO REPORT OF THE PIPE CLEANING. NOTIFY THE OWNER AND ENGINEER OF ANY DEFICIENCIES IN THE EXISTING PIPE SUCH AS BROKEN PIPES, ROOT INTRUSION, OR STANDING WATER.



**MISS UTILITY**  
48 HOURS BEFORE YOU DIG  
CALL "MISS UTILITY" AT 811  
OR LOG ON TO [www.missutility.net](http://www.missutility.net)  
Call before you dig.

**IMPORTANT NOTE**

THIS PERMIT APPLIES TO PHASE 2 ONLY. PHASE 1 WORK IS ALREADY APPROVED (B2003428). PHASE 1 WORK HAS SHADEN IN GRAY, AND IS OUT OF PERMIT SCOPE.



# PARCEL 1

## “FOUND YOU!”

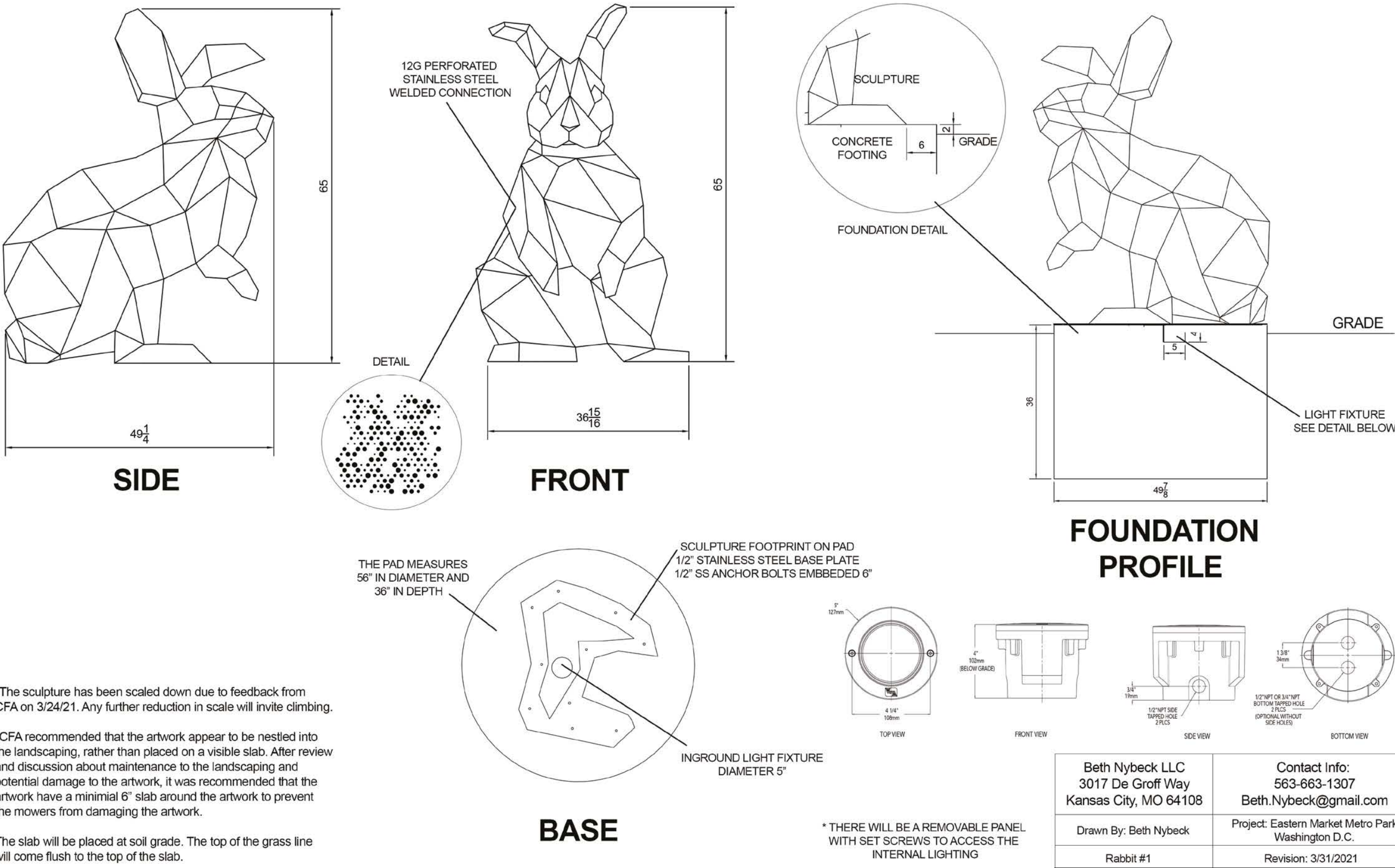


## “FOUND YOU!”

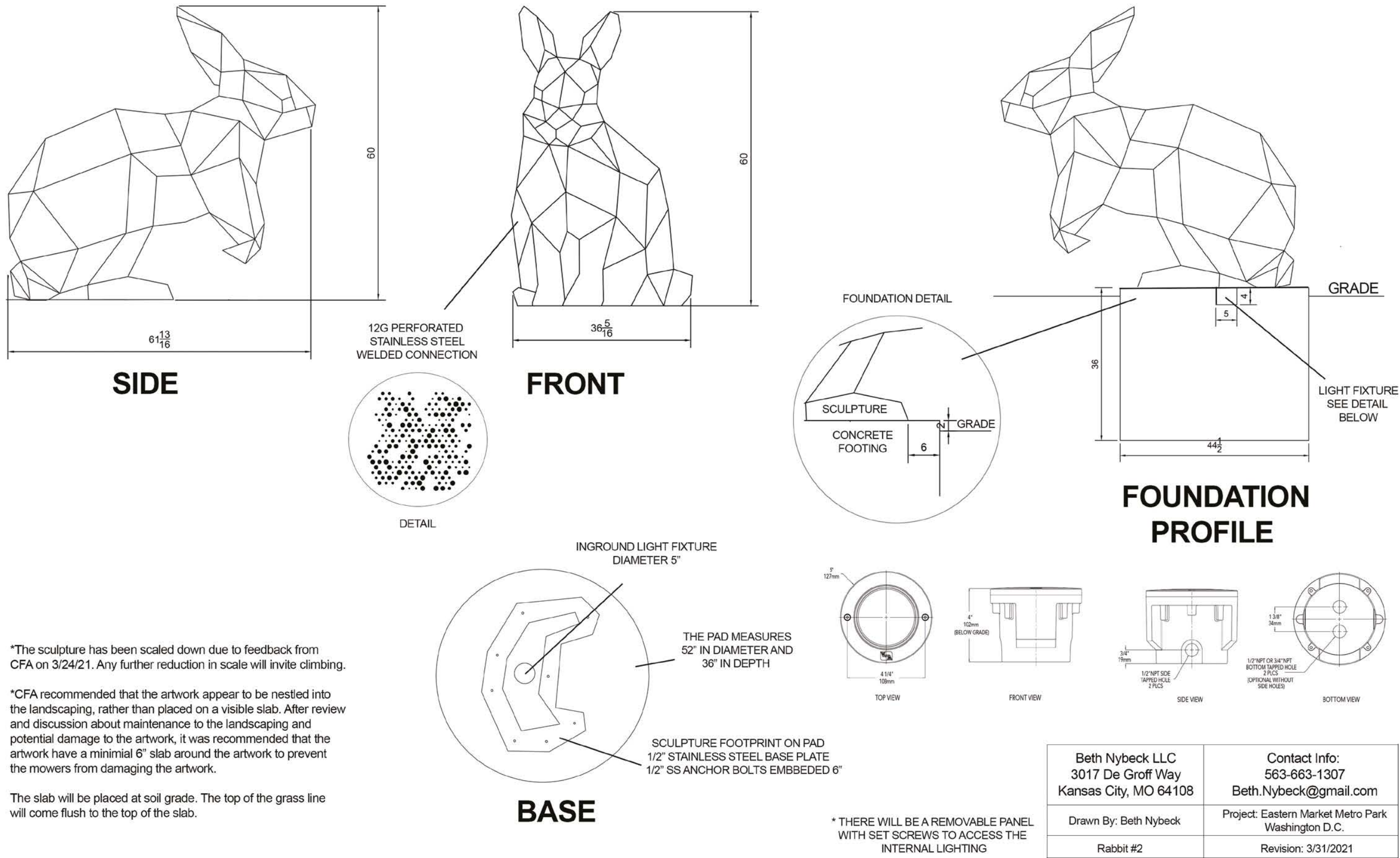
In our current cultural, racial and political climate we are polarized. The reasons we are divided are many and it is easy to lose sight of the thousands of reasons we are similar and have common ground with one another. I felt we all needed a reminder of a reason to come back together. To seek and to find goodness and light in each other. Found You! is a piece created out of whimsy, imagination and a spirit of playfulness. The sculpture is composed of three rabbits that are playing a game of Hide and Seek. Hide and Seek is a child's game where one person closes their eyes to count and the other players hide. It is a simple game of discovery. The sculpture depicts one rabbit, standing on its haunches, with its paws covering its eyes. This rabbit is allowing time for the other two to find a good hiding spot. The other two rabbits are on all four paws moving within the plaza space. The rabbits are designed in a geometric style and will be made of stainless steel. The surface of each rabbit will be perforated with a pattern of small circles to allow light to pass through their form at night. This artwork is meant to be lighthearted and playful. There is a simple and profound joy when we “find” someone. When we take the time to invest in each other, get to know each other and we feel genuinely seen and heard by someone. This is fundamental to our humanity and sense of belonging. I feel this is vastly missing in our world or even day to day interactions with one another. I want these playful rabbits to nudge us to look for one another and to find the light can shine through them.



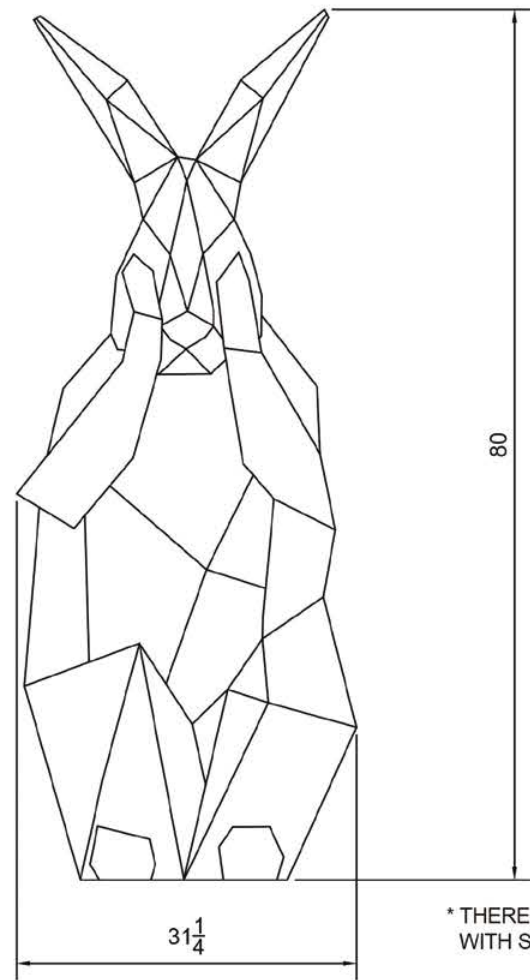
RABBIT  
#1



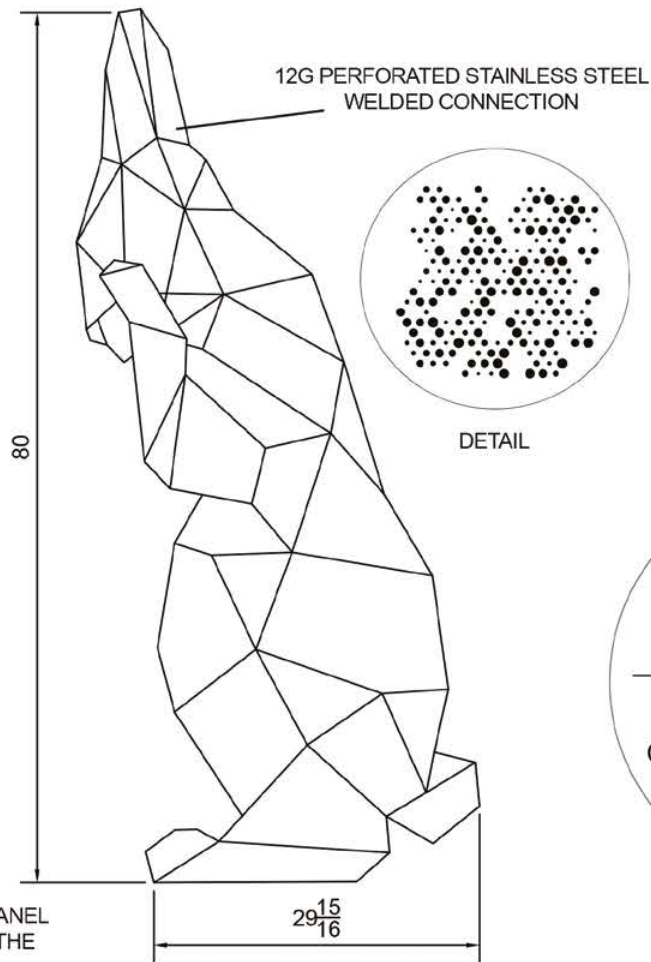
RABBIT  
#2



RABBIT  
#3

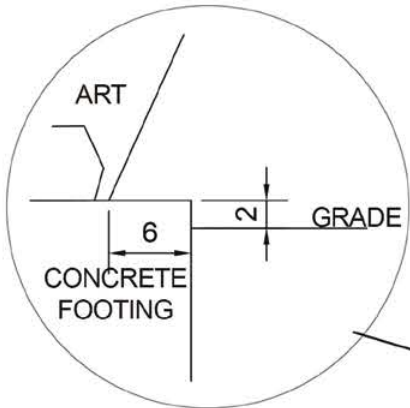


FRONT

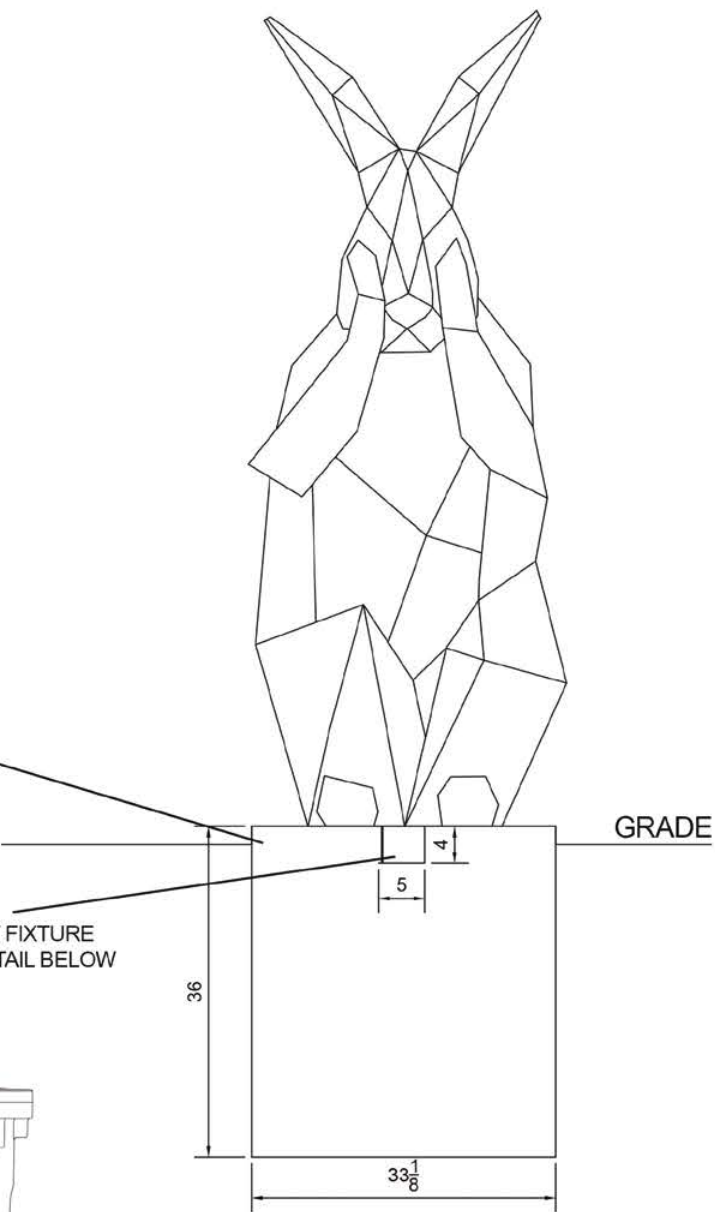


SIDE

\* THERE WILL BE A REMOVABLE PANEL WITH SET SCREWS TO ACCESS THE INTERNAL LIGHTING



FOUNDATION DETAIL

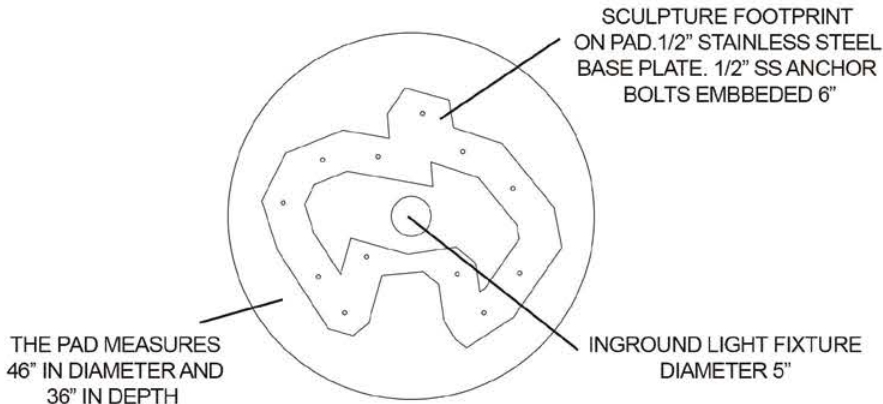


FOUNDATION  
PROFILE

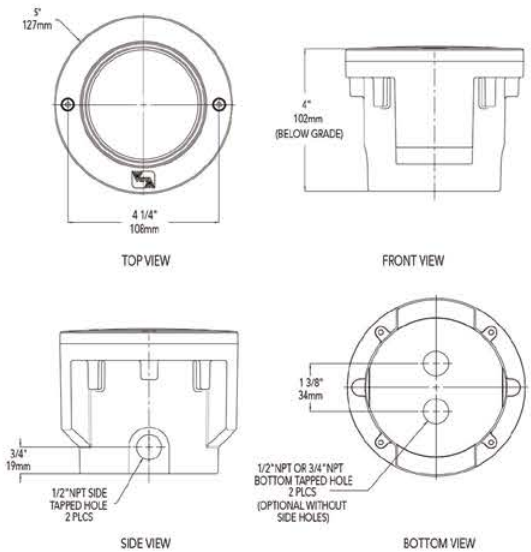
\*The sculpture has been scaled down due to feedback from CFA on 3/24/21. Any further reduction in scale will invite climbing.

\*CFA recommended that the artwork appear to be nestled into the landscaping, rather than placed on a visible slab. After review and discussion about maintenance to the landscaping and potential damage to the artwork, it was recommended that the artwork have a minimal 6" slab around the artwork to prevent the mowers from damaging the artwork.

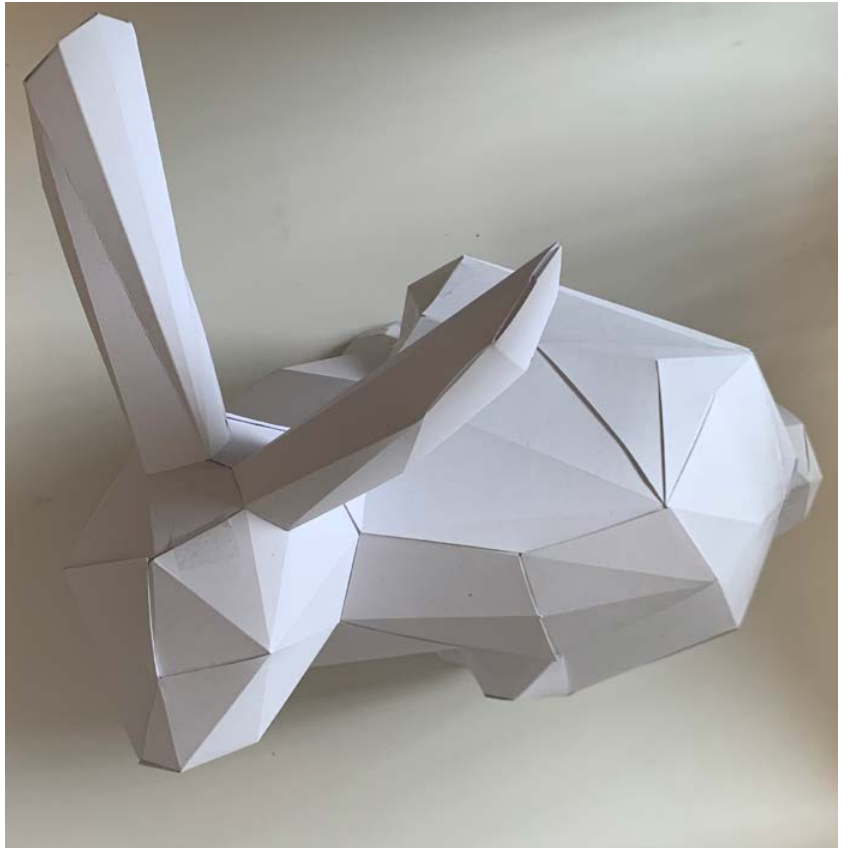
The slab will be placed at soil grade. The top of the grass line will come flush to the top of the slab.



BASE



Beth Nybeck LLC 3017 De Groff Way Kansas City, MO 64108	Contact Info: 563-663-1307 Beth.Nybeck@gmail.com
Drawn By: Beth Nybeck	Project: Eastern Market Metro Park Washington D.C.
Rabbit #3	Revision: 3/31/2021



**“FOUND YOU!” MAQUETTE | EASTERN MARKET METRO PARK**  
**APRIL 1ST, 2021**

SPECIFICATION SHEET

MODEL 1182 Architectural Series • Inground & Well Lights

FIXTURE SPECIFICATIONS:

**DOOR:**  
Machined and passivated stainless steel or TYPE III hard anodized/ powdercoat die cast A360 aluminum with captive stainless steel fasteners.

**FIXTURE HOUSING:**  
Injection-molded, glass-reinforced polymer for strength and high UV stability. Unibody construction allows for superior door and optic housing support. Standard with two 1/2" NPT side **S12** tapped holes. 1/2" NPT bottom **B12** and 3/4" NPT bottom **B34** conduit entry holes optional without side holes.

**OPTIC/DRIVER HOUSING:**  
Die-cast A360 aluminum. Type III hard anodized for maximum corrosion protection. Optic and driver compartment separately sealed while being electrically connected. Driver compartment houses electronic LED driver. Driver compartment is completely epoxy potted to protect electronics from moisture.

**DOOR FINISH:**  
Durable powder coat finish available in Black, Architectural Bronze, Dark Bronze, Granite, White, Architectural Brick, Light Bronze, Special Bronze, Glossy Gray, Rust, Hunter Green, Weathered Bronze, Weathered Iron, Graphite Metallic, Verde, Pewter, Mocha and Olde Finish. Custom Powder coat finishes available on request. Also available in Stainless Steel and 304 Stainless Steel.

**LED:**  
Cree® CXB 1310 COB

**CRI:**  
The CRI range is 83 - 84.

**COLOR TEMPERATURE:**  
LED's are offered in 2700°K, 3000°K, 3500°K, 4000°K, or 5000°K CCT ANSI white 4 step Cree® East White™ bins

**LIGHT DISTRIBUTION:**  
Very Narrow Spot **VNS** (NEMA 1x1), Narrow Spot **NS** (NEMA 1x1), Medium Flood **MF** (NEMA 4x4), and Wide Flood **WF** (NEMA 5x5).

**OPTICS:**  
TIR/Reflectorized optics designed for maximum performance and uniformity. Very Narrow Spot VNS optic incorporates an internal source shield to eliminate unwanted glare outside the beam pattern.

**LENS/SEAL:**  
3/16" thick tempered pressed clear glass sealed with a solid molded silicone gasket. Optional anti slip clear lens **AX**.

**DRIVER:**  
Integral CUL listed LED driver, offered with three fixed power levels **B**, **C**, & **D** ranging from 287 lumens to 1084 lumens. A tri-modal dimmable model (power level **E**) is offered which is suitable for phase cut dimming (**PCT**) or 0-10VDC dimming (**010**) and delivers 1300 lumens at full output. Dual-Volt **DV** 120V or 277V driver input standard.

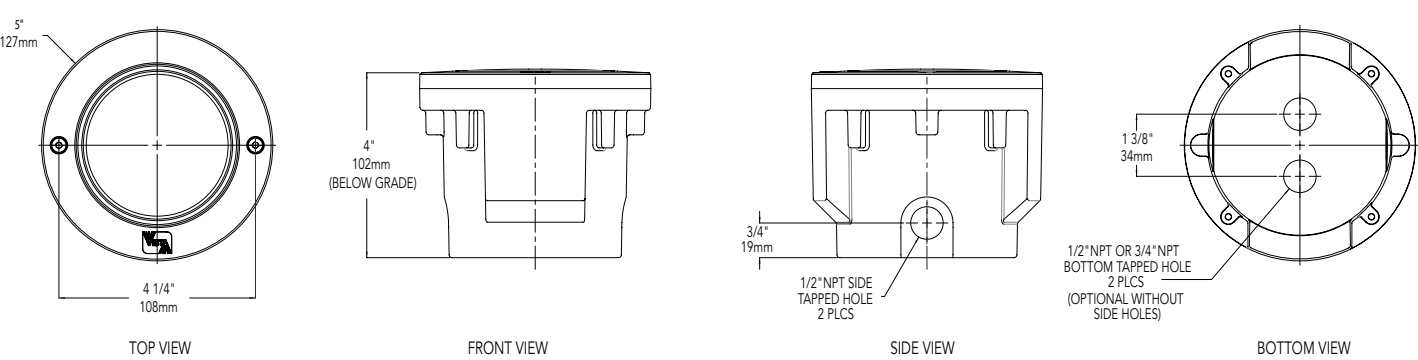
**ACCESSORIES:**  
**TO5** - Tilt Optic 5°, **TO10** - Tilt Optic 10°, **TO15** - Tilt Optic 15°, **LSF** - Linear Spread Filter, **RBK** - Rebar Bracket Kit, **STR** Stainless Trim Ring.

**MOUNTING:**  
Fixture suitable for direct burial in earth or poured concrete. Also suitable for IC (walls only) and Non-IC installation. For both indoor and outdoor applications.

**CERTIFICATION:**  
UL & CUL wet location listed. *IP68*

All Vista Architectural luminaires are **MADE IN THE U.S.A.**

DIMENSIONS:



SPECIFICATION SHEET

MODEL 1182 Architectural Series • Inground & Well Lights

LAMP SPECIFICATIONS

- LED:
- Cree® CXB 1310 COB
  - 2700°K, 3000°K, 3500°K, 4000°K, or 5000°K CCT ANSI white 4 step Cree® Easy White™ bins
  - 287-1300 Delivered Lumens
  - 6.28W - 14Watts

- OPTICS/AIMING:
- Fixture aiming achieved via a series of tilt optic lenses and patented magnetic aiming system
  - TIR/Reflectorized optics designed for maximum performance and uniformity
- Very Narrow Spot **VNS** (NEMA 1x1), Narrow Spot **NS** (NEMA 1x1), Medium Flood **MF** (NEMA 4x4), and Wide Flood **WF** (NEMA 5x5).

- ELECTRICAL:
- Constant current output driver.
  - Dual-Volt **DV** 120V or 277V input.
  - Three fixed power outputs (B,C,D) and one tri-modal dimmable output (E) suitable for phase cut (PCT) or 010 dimming.
- 1182 SERIES-LOAD RATING:**
- Peak compressive force of **10,000 lbs.** This represents 95% of max load to load failure on average. Independent tests performed by SGS US Testing Company, Inc., an ISO 17025 accredited National Testing Laboratory.

LUMEN OUTPUT PACKAGES

<div>WattsLumens</div>				
Beam Spread	B	C	D	E
VNS	6.35 Watts 287 Lumens	10 Watts 511 Lumens	11.73 Watts 588 Lumens	14 Watts 646 Lumens
NS	6.33 Watts 455 Lumens	9.9 Watts 777 Lumens	11.7 Watts 912 Lumens	13.8 Watts 1093 Lumens
MF	6.27 Watts 564 Lumens	9.8 Watts 908 Lumens	11.6 Watts 1043 Lumens	14 Watts 1241 Lumens
WF	6.28 Watts 570 Lumens	9.8 Watts 904Lumens	11.5 Watts 1084 Lumens	14 Watts 1300 Lumens

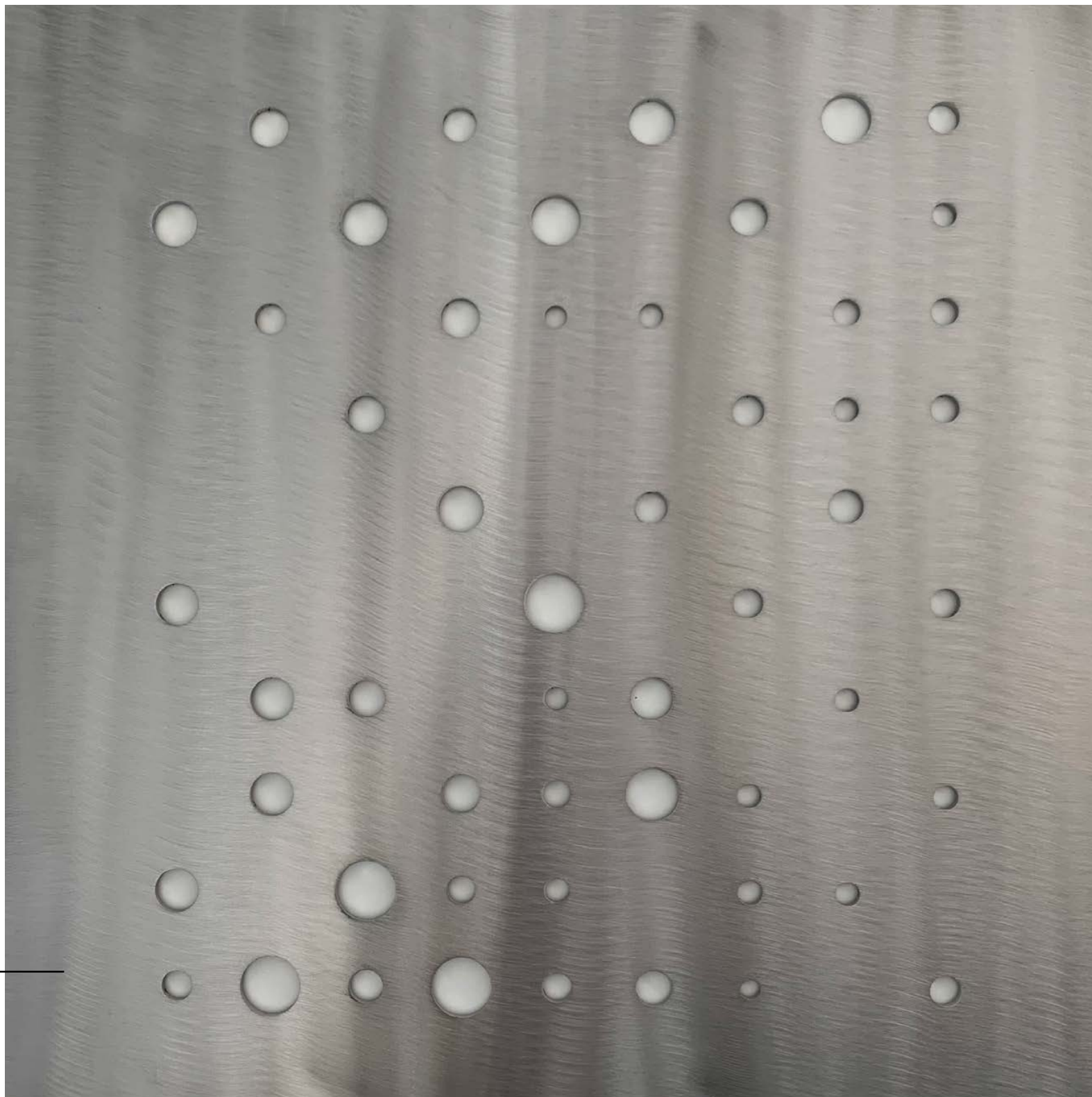
FIXTURE ORDERING INFORMATION

TO ORDER FIXTURE: Select appropriate choice from each column as in the following example.

EXAMPLE: 1182-SS-SS-VNS-30-E-DV-CX-010-S12-TO5

MODEL	DOOR COVER	DOOR FINISH	DISTRIBUTION	COLOR TEMPERATURE	DELIVERED LUMENS/POWER LEVEL
1182	SS - Stainless Steel AL - Aluminum	SS - Stainless Steel *	VNS - Very Narrow Spot NS - Narrow Spot MF - Medium Flood WF - Wide Flood	27 - 2700°K 30 - 3000°K 35 - 3500°K 40 - 4000°K 50 - 5000°K	VNS: B - 287 C - 511 D - 588 E - 646  NS: B - 455 C - 777 D - 912 E - 1093  MF: B - 564 C - 908 D - 1043 E - 1241  WF: B - 569 C - 903 D - 1084 E - 1300
		Standard			
		B - Black			
		Z - Architectural Bronze			
		DZ - Dark Bronze			
		W - White			
		GT - Granite			
		Premium			
		BR - Architectural Brick			
		LZ - Light Bronze			
		SB - Special Bronze			
		GG - Glossy Gray			
		R - Rust			
HG - Hunter Green					
WB - Weathered Bronze					
WI - Weathered Iron					
GM - Graphite Metallic					
Hand Finished					
G - Verde					
P - Pewter					
M - Mocha					
OF - Olde Finish					
*SS finish only avail with SS Door					

VOLTAGE	LENS	NON DIMMING / DIMMING	CONDUIT ENTRIES	ACCESSORIES	
DV - Dual-Volt (120V or 277V)	CX - Crowned Clear AX - Anti Slip Clear	ND - No dimming (power levels B, C, D, E) PCT -Phase Cut dimming TRIAC (120V input only ) (Power level E only) 010 - 010V Dimming (Power level E only)	S12 - Side 1/2 " B12 - Bottom 1/2" B34 - Bottom 3/4"	TO5 - Tilt Optic 5° TO10 - Tilt Optic 10° TO15 - Tilt Optic 15° LSF - Linear Spread Filter	RBK - Rebar Bracket Kit STR - Stainless Trim Ring



The material specifications for the packet are:

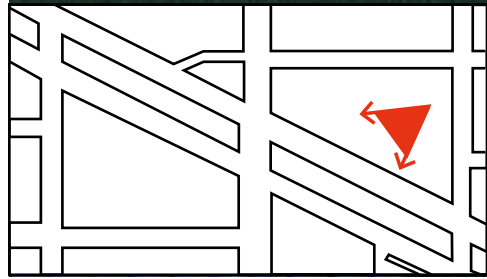
12 gauge stainless steel, with varying circle perforation.

As this will be an interactive piece, the hole size will not exceed .25" in diameter for safety reasons.



**“FOUND YOU!” RENDERINGS | EASTERN MARKET METRO PARK**  
**APRIL 1ST, 2021**





**“FOUND YOU!” RENDERINGS | EASTERN MARKET METRO PARK**  
**APRIL 1ST, 2021**





**“FOUND YOU!” RENDERINGS | EASTERN MARKET METRO PARK**  
**APRIL 1ST, 2021**





# PARCEL 4

## “LOVEFUL HANDS”



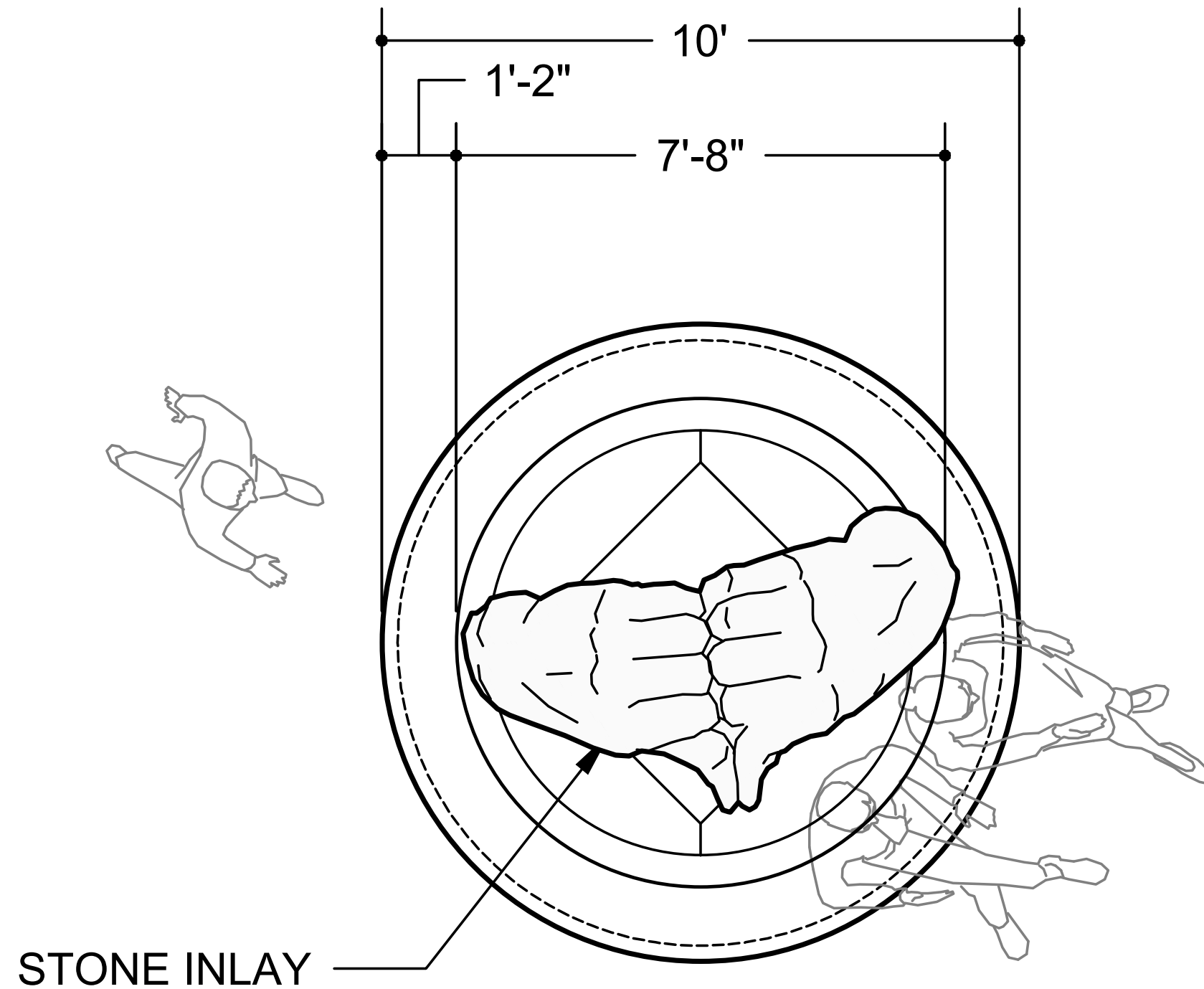
## “LOVEFUL HANDS”

My work stems from an intrinsic desire to connect people and communities through public art. Historical research and neighborhood support are where I begin the design process, working collaboratively with architects, foundries and other design professionals. I aim to give every client more than they pay for while demonstrating the ability to manage robust budgets and meet deadlines. Additionally, I enjoy sharing the mystique of bronze with the world.

The Loveful hands sculpture represents the evocation of love from the Capitol Hill/ Nations Capitol communities to the rest of the world. It combines an ancient material, traditionally presented with a contemporary, youth-inspired hand gesture. The impetus behind the design was to connect a kaleidoscope of viewers through a destination point that would attract Metro commuters, tourists and selfie photographers. The timelessness of bronze symbolizes the idea that unconditional love can weather any of life's elements, create a meeting place for discourse and yet be sensitive to personal expression. The French brown Patina will give the piece the iconic appearance of a small monument and integrate seamlessly into the landscape design. I hope to be contributing to DC statuary by sculpting a new landmark to which visitors will pilgrimage in the name of love.

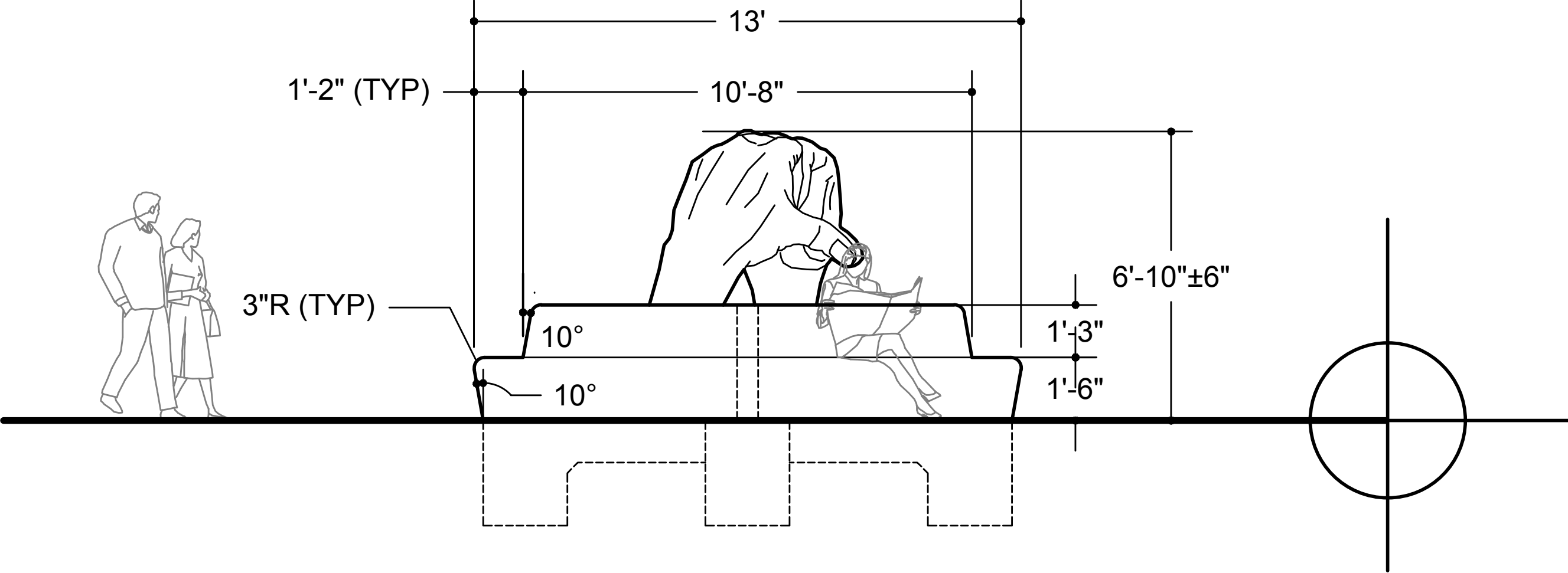
Loveful Hands will face PA Ave to attract photographers, tourists and Metro commuters. The gesture symbolizes a sense of global and local community emanating from the Capitol Hill neighborhood to the rest of the World. The timelessness of bronze solidifies the idea of love being able to weather life's elements and perform as a reminder of unconditional love. The goal is that it will become a new DC landmark that visitors will be inspired to pilgrimage to in the name of love.



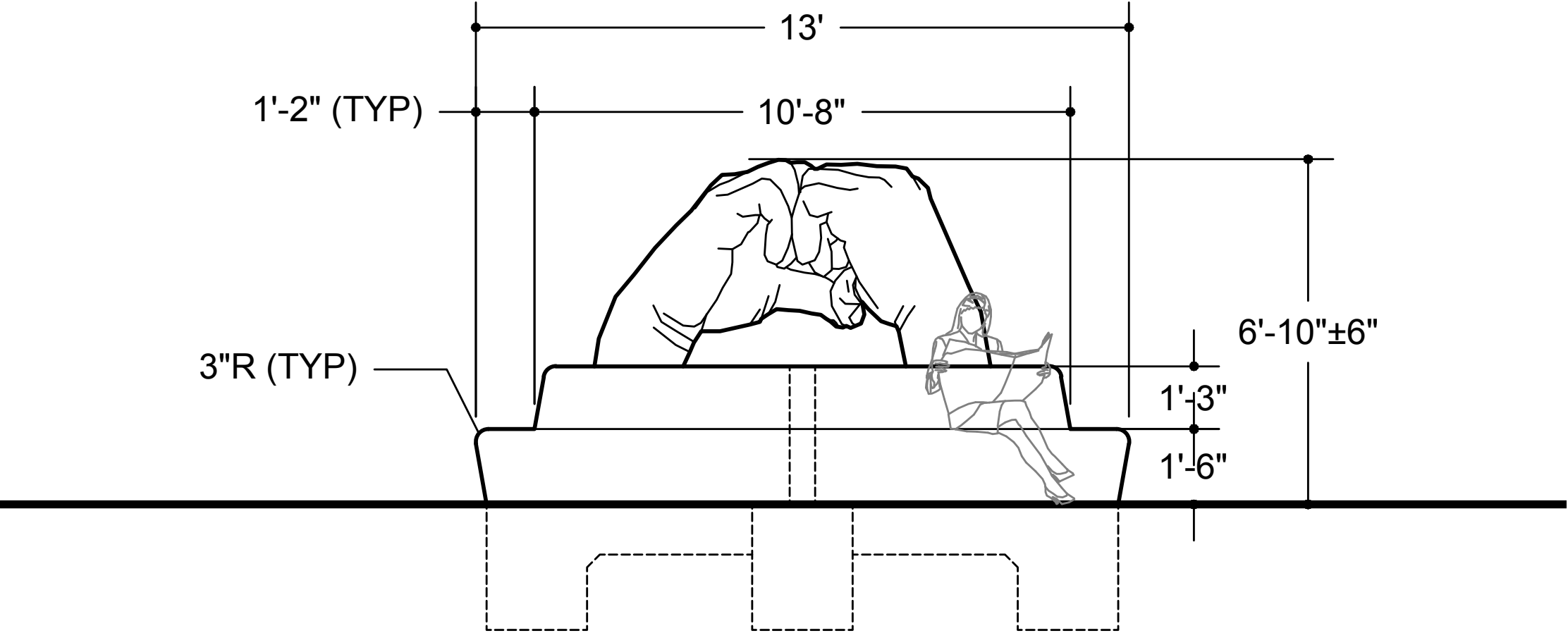


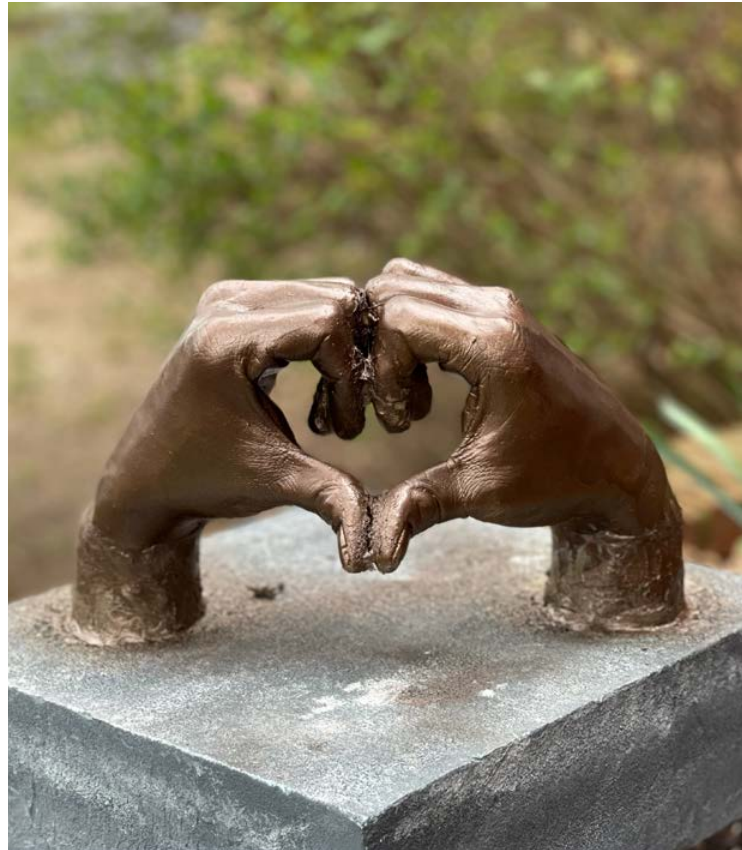
LOVEFUL HANDS  
SCULPTURE AND BENCH  
SCALE: 1/4" = 1'-0"

LOVEFUL HANDS  
SCULPTURE AND BENCH  
WEST ELEVATION  
SCALE: 1/4" = 1'-0"



LOVEFUL HANDS  
SCULPTURE AND BENCH  
NORTH ELEVATION  
SCALE: 1/4" = 1'-0"





**“LOVEFUL HANDS” MAQUETTE | EASTERN MARKET METRO PARK**  
**APRIL 1ST, 2021**



Very few materials embody the permanence, engagement and elegance of bronze. This alloy was selected for “Loveful Hands” because of its ability to convey the aesthetic of a monument and have the durability to withstand heavy public interaction. The patination process celebrates the material as it ages, creating a long-term interactive process for the viewer.

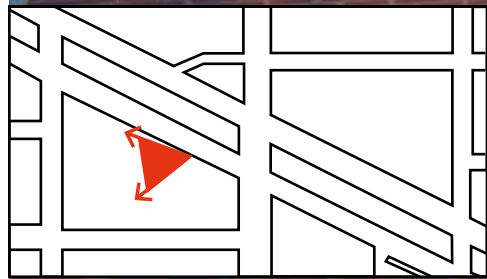
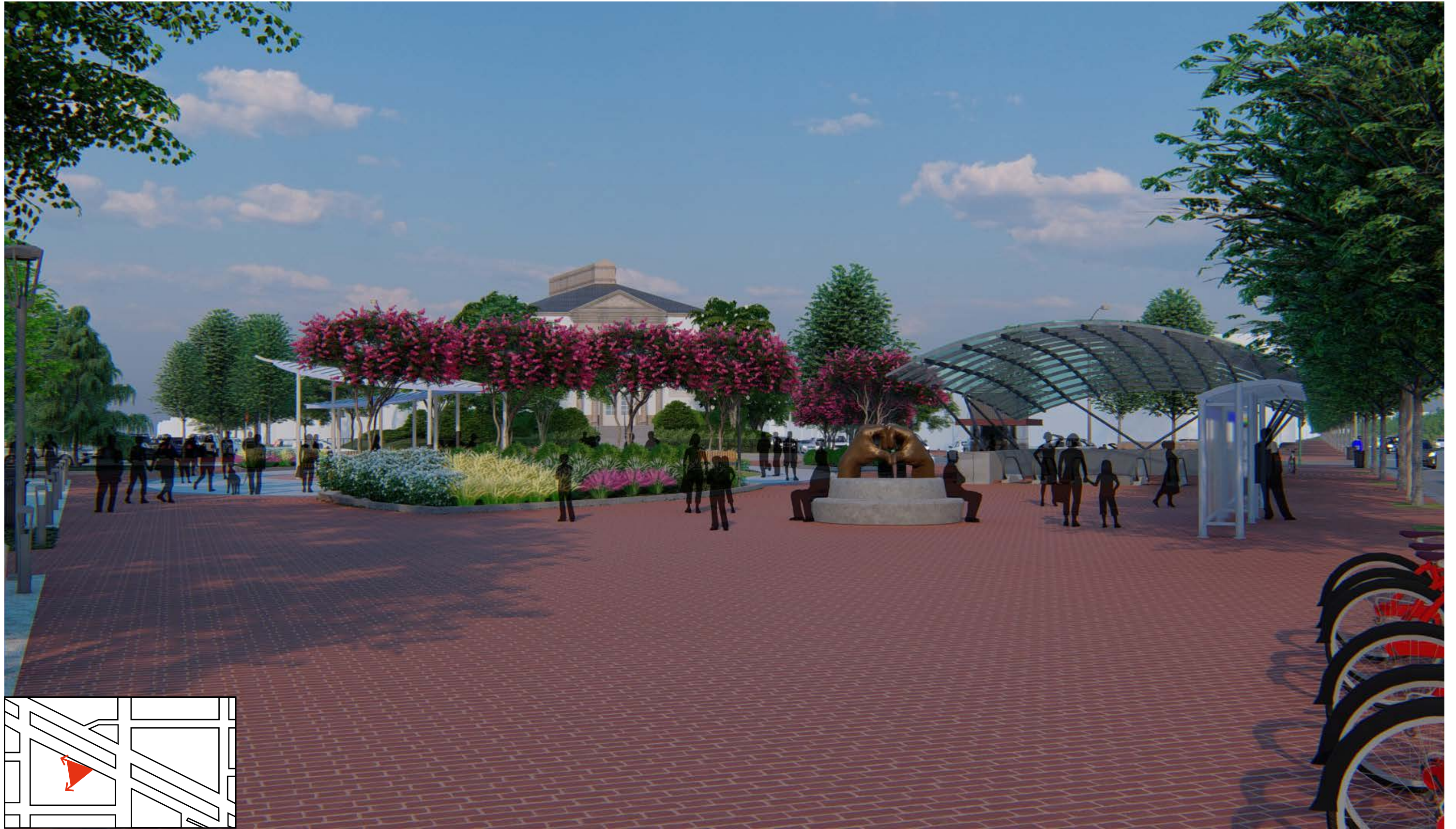
The Eastern Market metro station and now park represent one of the cornerstone communities in the District of Columbia. Our city is saturated with monuments as gathering places and tourist attractions. It is the goal of Loveful hands to be a new addition to this list of landmarks which can only be achieved through bronze.



**“LOVEFUL HANDS” RENDERINGS | EASTERN MARKET METRO PARK**  
**APRIL 1ST, 2021**



**“LOVEFUL HANDS” RENDERINGS | EASTERN MARKET METRO PARK**  
**APRIL 1ST, 2021**



“LOVEFUL HANDS” RENDERINGS | EASTERN MARKET METRO PARK  
 APRIL 1ST, 2021